

VOLUME
MAPUA
LITERARY
FESTIVAL

20-22 September 2019

LLOYD JONES
ASHLEIGH YOUNG
CARL SHUKER
PAULA MORRIS
ANNETTE LEES
GREGORY O'BRIEN
JENNY BORNHOLDT
THOMASIN SLEIGH
LYNN JENNER
EIRLYS HUNTER

The 2019 VOLUME MAPUA LITERARY FESTIVAL is a boutique literary festival featuring some of New Zealand's best and most interesting writers. Organised by VOLUME, the 2018 New Zealand Bookshop of the Year, the festival continues the series of literary events held in Mapua to benefit the Mapua Community Library. All ticket sales benefit the library.

At this year's festival, you will hear from authors whose books you have enjoyed and discover authors whose books you will go on to enjoy. The intimate scale of the festival will also enable you to meet and talk with authors and with your fellow literary enthusiasts.

Mapua is a delightful coastal settlement with a village feel, half an hour's drive from Nelson. It is well provided with cafés and restaurants and accommodation, making it perfect for a literary weekend getaway.

We look forward to seeing you at the festival!

Book now at www.volume.nz

QUIZ EVENING

Fundraiser for the Mapua Community Library

Test your brains, wit and cunning at this year's Quiz Night, organised by the Mapua Community Library.

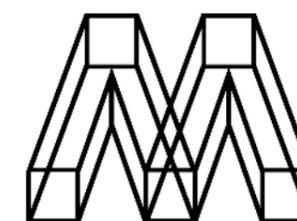
Quiz Master for the night is writer Ro Cambridge, columnist for the *Nelson Mail*, co-creator of the popular live storytelling show *Couch Stories*, and editor of *Mudcakes and Roses*, a magazine for the over-60s.

Ro, who is also an avid reader and autodidact, will bring her trademark wit and irreverence to the role of Quiz Master, so be prepared to be entertained and tested in equal measure.

Roll up and join a team on the night, or come prepared with a team of up to 8 members.

Friday
20 September
7:00

\$20 includes nibbles
Cash bar

VOLUME
MAPUA
LITERARY
FESTIVAL

20 - 22 September 2019

Mapua Community Hall
72 Aranui Road, Mapua

Bookings:
www.volume.nz
books@volume.nz
VOLUME, 15 Church Street, Nelson



GREGORY O'BRIEN

Always Song in the Water

Gregory O'Brien takes his metaphorical dinghy to the edges of New Zealand, starting with a road trip North and then voyaging out into the Pacific, to lead us into some under-explored territories of the South Pacific imagination, art and literature. Can we re-imagine ourselves as an oceanic people on a small island in a big piece of water?

Gregory O'Brien is a true triple threat: artist, poet and writer. His books of poetry and non-fiction are widely and deeply loved.

Come and hear Gregory in conversation with writer and Marlborough Museum director Steve Austin.

Saturday
21 September
10:00
\$15



LLOYD JONES

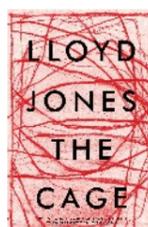
The Cage

Lloyd Jones's fable-like novel *The Cage* is a profound and unsettling look at how public inaction normalises and even encourages active mistreatment of refugees. How does society demonise those seen as 'other'? Jones addresses urgent contemporary issues.

Lloyd Jones has been short-listed for the Booker Prize and has won the Commonwealth Writers' Prize. *The Cage* was a finalist for the Acorn Prize for Fiction in the 2019 Ockham New Zealand Book Awards.

Lloyd will be in conversation with former cabinet minister and mayor Philip Woollaston.

Saturday
21 September
11:30
\$15



LYNN JENNER

Peat

Lynn Jenner's deeply thoughtful book, *Peat*, enlists the help of deceased cultural eminence Charles Brasch to explore the tensions between words and land, and between society and ecology, as a response to the recent development of the Kāpiti Expressway, a so-called 'Road of National Significance'.

Lynn Jenner is a writer and teacher of writing. She lives on the Kāpiti coast. Her 2015 book, *Lost and Gone Away*, addresses issues of absence, both individual and communal.

Lynn will be talking with environmental planner and social scientist Charlotte Šunde.

Saturday
21 September
1:00
\$15



ASHLEIGH YOUNG

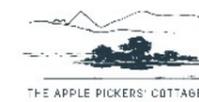
How I Get Ready

In her internationally acclaimed essay collection *Can You Tolerate This?* Ashleigh Young reveals depths, dimensions and subtleties of difficult or often overlooked subjects. In her new book of poetry, *How I Get Ready*, she explores various ways of dealing with the uncertainties that underlie both poetry and everyday life.

Ashleigh won a Windham-Campbell Prize and the 2017 Royal Society Te Apārangi Award for General Non-Fiction for *Can You Tolerate This?* She works as an editor and lives in Wellington.

Come and hear Ashleigh in conversation with Thomas Koed of VOLUME.

Saturday
21 September
2:30
\$15



THOMASIN SLEIGH

Women in the Field, 1 and 2

Whose art gets seen, and whose is remembered? When a young woman in post-war London is tasked with recommending acquisitions for New Zealand's National Art Gallery she struggles to reconcile her idea of that far-away country and her own modernist sensibilities. Sleigh's novel explores two women's creativity and freedom against the backdrop of art history's patriarchal biases.

Thomasin Sleigh's writing about art and culture has been published widely.

Come and hear Thomasin in conversation with *Stella Chrysostomou* of *VOLUME*.

Saturday
21 September
4:00
\$15



POETRY EVENING

Jenny Bornholdt
Lynn Jenner
Gregory O'Brien
Ashleigh Young

Come and hear four of New Zealand's foremost poets perform selections from their latest and best-loved work.

A cash bar will be operating, with all proceeds to the *Mapua Community Library*.

Saturday
21 September
5:30
\$15



ANNETTE LEES

Swim

Annette Lees swam every day for a year in natural outdoor water. The book she wrote about doing so also introduces us to other 'wild swimmers' and provides a fascinating history of New Zealanders' immersive relationship with water. As well as this, it is a plea to preserve our natural waterscapes.

Annette Lees is a passionate wild swimmer and ecologist, working on water-quality issues with communities, iwi, farmers, conservationists and government.

Annette will discuss her book – and wild swimming – with social historian *Jessie Bray Sharpin*.

Sunday
22 September
10:00
\$15



EIRLYS HUNTER

The Mapmakers' Race

When four children temporarily lose their parents just as they are about to begin the race that offers a chance of escaping poverty, they go it alone and learn a lot about themselves – and the adult world – in the process. Come and hear Eirlys talk about this wonderful book.

Eirlys Hunter has worked behind a bar, primary school teaching, cleaning a cliff-top fort, sorting mail, and sending sand to Saudi Arabia. She has written children's books and teaches writing for children.

Eirlys will be in conversation with her editor *Jude Watson*.

Sunday
22 September
11:00
adults \$15
children \$5



pb potton & burton



PAULA MORRIS

False River

Paula Morris's latest book uses fiction to explore fact, and fact to explore fiction. Family members and famous figures rub shoulders with wholly invented characters in often actual locations and situations. What is the relationship between truth, secrets and lies?

Paula Morris is of Ngāti Wai and English descent. She teaches creative writing at the University of Auckland, and will be coming to Mapua fresh from being the 2019 Katherine Mansfield fellow in Menton.

Paula will be in conversation with well-known media professional *Jacquetta Bell*.

Sunday
22 September
11:30
\$15



CARL SHUKER

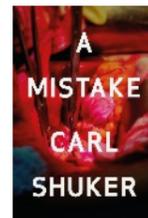
A Mistake

Carl Shuker's new novel is a compelling story of human fallibility, and of the dangerous hunger for black and white answers in a world of exponential complication and nuance. When something goes badly wrong during an operation, a surgeon at a city hospital – a gifted, driven and rare woman excelling in a male-dominated culture – finds her life redefined by a mistake.

Carl Shuker, a former editor at the *British Medical Journal*, is the author of five remarkable novels.

Come and hear Carl in conversation with journalist and author *Naomi Arnold*.

Sunday
22 September
1:00
\$15



JENNY BORNHOLDT

Lost and Somewhere Else

Jenny Bornholdt has the remarkable capacity to draw the subtlest insights out of the most everyday details. Her poetry is marked by the fine-grained quality of her noticing, by her sprightly wit, and by the generous access she provides to very precise states of feeling. How does she achieve all this?

Jenny Bornholdt is one of the outstanding New Zealand poets of her generation, with a string of deeply loved collections and selections.

Jenny will be discussing her work with actor, writer and audio describer *Clare Marcie Wilson*.

Sunday
22 September
2:30
\$15



WORKSHOP with Paula Morris

Creative Prose Boot Camp

An intensive workshop exploring the key skills you need for writing fiction or memoir, including point of view, shaping story, building characters and using dialogue and detail. The session will include writing exercises and a handout of samples.

Saturday
21 September
3:30–5:30
\$60



Enrolments close 1 September

SCHOOLS' PROGRAMME

A day of literary fun organised by the Mapua Community Library for students of local schools.

Details: <https://tinyurl.com/VMLF-MCLchildrensday>



Friday
20 September

